



CV

Abdoulaye Dieng

Born: 27 Feb 1968, Dakar Senegal

Gender: Male

Norwegian org number: 998 236 835

Nationality: Dutch

Residency: Munkegata 66, 7011 Trondheim, Norway

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Occupation: dancer, organizer, and promoter. Director of Lions of Africa in Dakar

WORK EXPERIENCE AND KEY KVALIFICATIONS

- Teacher West-African dance and drums internationally.
- Director and founder of Lions of Africa, Dakar Senegal.
- Promoter and manager of African artists in Europe and Africa.

EDUCATION

- Elementary school

PROFESSIONAL EXPERIENCE

2014-2021:

-DKS productions: "The story of Simb" in collaboration with DKS Trondheim and DKS Trøndelag.

-Several workshops in West-African drums and dance with NTNU, Trondheim kommune, Trøndelag Fylke, Kirkens Bymisjon, Transform etc.

-Project owner "Africa Love" – celebrating African heritage. Children/families – monthly.

-Teacher drums and dance – Transformers Youth Project.

-Promoting African artists for Transform.

-Tour India with Lions of Africa in collaboration with Taal India and Banyan Tree Events 2018 and 2019.

-International tour with Lions of Africa in 2019.

-CD recording 2021 with Senegalese artists and Lions of Africa.

2000-2010:

-Hired as cultural ambassadors for Senegal during the office of President Abdoulaye Wade. Extensive touring in Europe and Africa as well as promoting Senegalese culture during official visits in Senegal.

1999:

-2 months invitation to teach West-African dance in Auckland, California.

-Founding of the Senegalese traditional company Lions of Africa with the most talented dancers and drummers in Senegal and neighbouring countries.

1994-1999:

-Freelance working extensively in Holland, Germany, France etc in collaboration with several promoters and organizations. Became a Dutch citizen during the cultural program of Cultural Ambassadors.

1992-1994:

-Working for and touring with Youssou Ndoore around Europe and Africa. International breakthrough.

1985-1992:

-Performing and becoming a professional dancer after winning several competitions in Senegal in break dance and different styles. Building up a career as stage dancer. Working with several musical bands as well as concert venues.

LANGUAGES

Wollof (native)

English

French

Dutch