

# Technical Rider “Lions of Africa” 2008

## Input list:

1	Sabar Drum	Dynamic mic (clipon) *
2	Sabar Drum	Dynamic mic (clipon)
3	Sabar Drum	Dynamic mic (clipon)
4	Sabar Drum	Dynamic mic (clipon)
5	Sabar Drum	Dynamic mic (clipon)
6	Sabar Drum	Dynamic mic (clipon)
7	Sabar Drum	Dynamic mic (clipon)
8	Sabar Drum	Dynamic mic (clipon)
9	Sabar Drum	Dynamic mic (clipon)
10	Sabar Drum	Dynamic mic (clipon)
11	Sabar Drum	Dynamic mic (clipon)
12	Sabar Drum	Dynamic mic (clipon)
13	Sabar Drum	Dynamic mic (clipon)
14	Sabar Drum	Dynamic mic (clipon)
15	Sabar Drum	Dynamic mic (clipon)
16	Sabar Drum	Dynamic mic (clipon)
17	Sabar Drum	Dynamic mic (clipon)
18	Vocal	SM58
19	Vocal / Presentation	Wireless Head mic **
20	Spare mic	SM58
21	Stage Overhead	Condenser mic
22	Stage Overhead	Condenser mic
23		
24		



\*dynamic clipon mic



\*\*wireless head mic

## Monitors:

Minimum 6 wedges (4 in front, 2 in the back) plus sidefills. Minimum 4 groups.

## Additional information:

10 drums (with clipon mics) will be moved during the show from the front of the stage to the back of the stage (cable length!).

## Stage:

We need a clean stage of at least 10m x 8m.

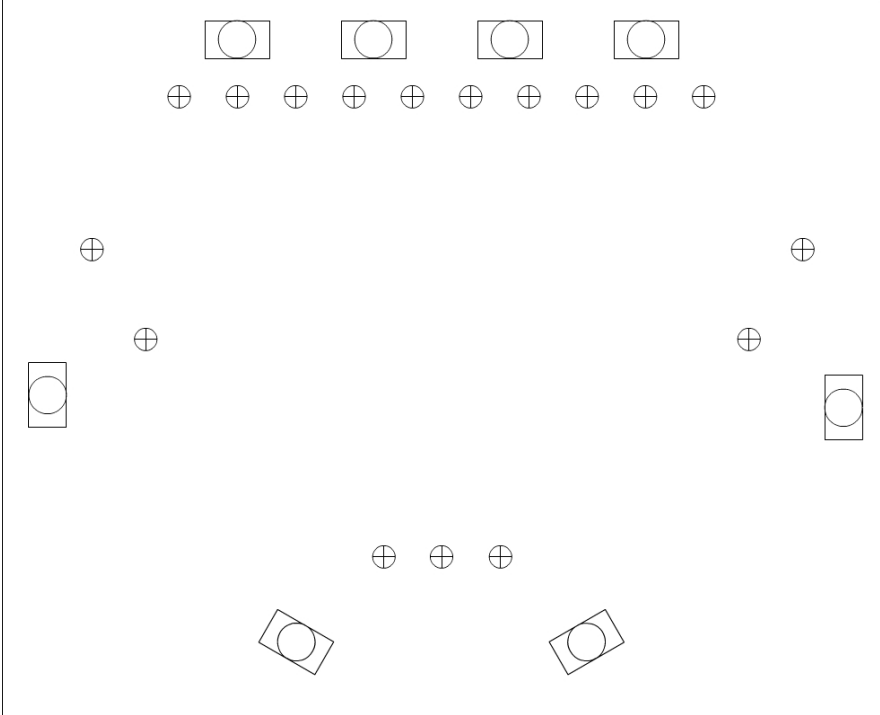
**Backdrop:**

If possible we like to put a backdrop (appr 8x6 m).

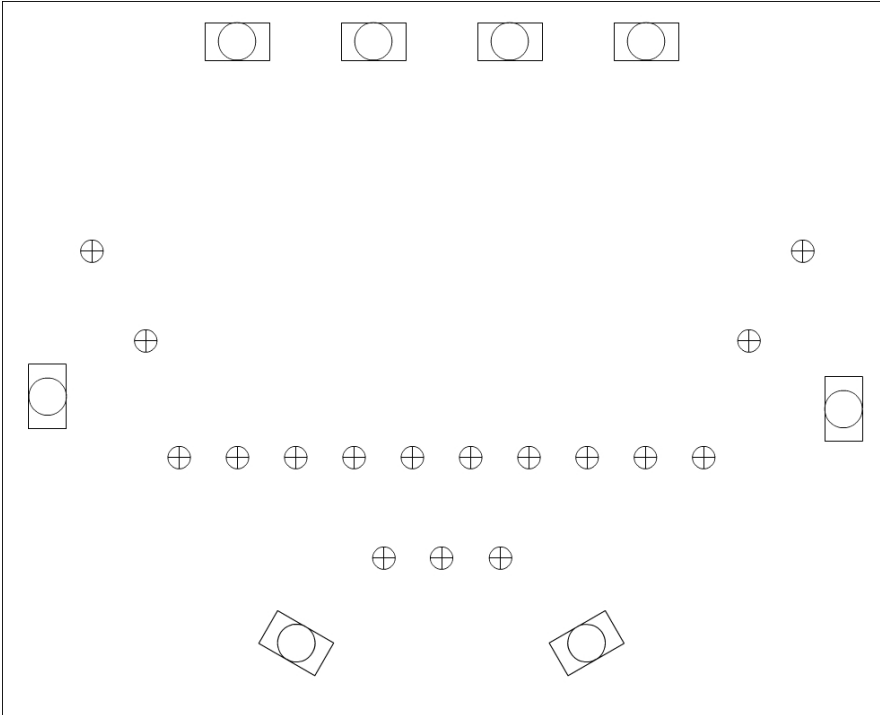
**Fogmachine:**

A fog machine is nessecary for our show. Preferably two on each side.

**Stageplan:**



first part of the show



second part of the show